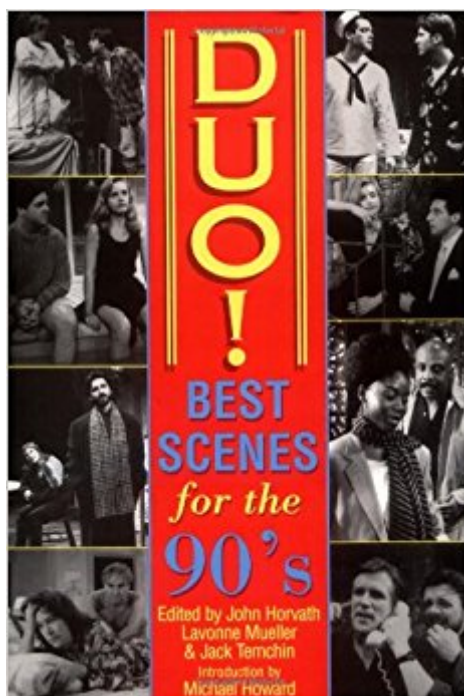


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# Duo! Best Scenes For The 90s (Applause Acting Series)



## Synopsis

(Applause Acting Series). Over one-hundred and thirty great scenes erupt from page to stage in this addition to the Applause Acting Series. Each scene has been selected as a freestanding dramatic unit offering two actors a wide range of theatrical challenge and opportunity. Each scene is set up with a synopsis of the play, character descriptions and notes on how to propel the scene to full power outside the context of the play. DUO! offers a full spectrum of age, region, genre, character, level of difficulty, and non-traditional casting potential.

## Book Information

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## Customer Reviews

Forthrightly addressed to actors looking for good audition material, this hefty helping of two-character interactions from recent successful plays belongs in libraries serving acting communities, to be sure. Given its big, wide-ranging selection, however, the book's not just for actors. Anyone interested in dramatic literature may find it a handy tool for selecting new playwrights to study or new candidates to consider for the next night of theatergoing. With excerpts from hits by the likes of A. R. Gurney, Athol Fugard, Christopher Durang, Beth Henley, David Henry Hwang, Harvey Fierstein, and Cynthia Heimel, neither actor, student, nor theatergoer can go wrong. Ray Olson

Best of duo practice book for classes...

This book is so much fun. I bought 2 copies so that both "actors" could read from it. I usually have to do some convincing to get friends to participate, but everyone enjoys it when they do. :)

It's great for easily picking scenes, especially by age range and gender, but it doesn't really have a great selection of cool, hip movies. There are soooo many great movie scenes from this era I wanted, but were not here.

An excellent collection of scenes for acting class or auditions. I like the variety of scenes that ranged from classics to contemporary and the challenge they provided for a beginning actor or a professional.

As an acting teacher, I'm always looking for strong scenes for my students to perform in class. There were some good selections in this anthology, but on the whole I would have preferred less edgy material.

I just received this book to add to my library of scene books. I teach acting at a university. I am relieved to find that the book includes scenes I have not previously seen in any other scene book. (That was a lot of "scenes/seens"!)

Each scene includes a helpful age/style/synopsis breakdown.

Good purchase.

Horvath et al have collected 100 or so of the best scenes for student study, class work, and general "Whitman's Sampler" of modern plays out there for our enjoyment. By giving approximate character ages, and by dividing into gender combinations, the book is a readily accessible scene study book for any level of acting or theatre appreciation.

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